



NATIONAL
CHILDREN'S
museum

Creative Dramatics: A Practical Way to Promote Play Group Brainstorming Session notes

1. Ideas for *Goldilocks and the Three Bears*

- Everyone becomes Goldilocks as you act out the story as a group.
 - Testing out the beds, porridge (sensory recall), chairs
 - Questions: What does it feel like? What did her face look like when the bears came home?
- Or kids become the bears
- What would the beds be made of?
- Kids become the set pieces – the chair breaking or the bowl of porridge.
- Being lost and the related emotions
- What happens after the story? Or what is the back story?
- Change it up – tell the story with three different animals
- Who else comes into the house? Seven dwarfs, Little Red Riding Hood, etc.
- Science of hot and cold, planets, winds (maybe using big spoons?)
- Maybe Goldilocks tries to read the bears' literature (such as what magazines would Papa Bear read vs. Mama Bear vs. Baby Bear?)

2. Ideas for Magnets

- Have some magnets and metal samples available for the kids to examine.
- Foster a discussion about their previous experience with magnets and magnetic attraction.
- Use magnets as a metaphor for teamwork; magnets are strong together.
- Encourage the kids to pretend they are magnets:
 - Discover North-South poles on body
 - Act out attracting/connecting and repelling
 - Pretend that a wall is metal and kids stick to it
 - Act out being magnetic and non-magnetic objects
 - Pretend to be refrigerator magnets
- Introduce kids to different contexts exploring magnet uses and functions; act out as desired.
- Make parallels with emotional and social magnetism.
- Explore electromagnetic force; pretend to turn magnet on and off and kids respond as various materials.
- Act out being a magnetic force or shield.