“21st Century Public Squares: Community Centered Museums and Libraries.”

Welcome!

Please take a marker and add your suggestions / comments to the post-it pads before we begin.
Panelists:

Lee H. Skolnick, FAIA, Principal
Lee H. Skolnick Architecture + Design Partnership

Jane Werner, Executive Director
Pittsburgh Children’s Museum

Cheryl Eberly, Principal Librarian
Santa Ana Public Library

Moderator:

Jo Ann Secor,
Principal, Director of Interpretive Services
Lee H. Skolnick Architecture + Design Partnership
Lee H. Skolnick, FAIA, Principal
Lee H. Skolnick Architecture + Design Partnership
The Town Square:
Community Centers
“...a square is not just about light, air, proportion, and people. It must also give form to some shared notion of civic identity. Squares reaffirm our commonality, our shared sense of place, and our desire to be included.”

From “City Squares” by Katie Marron
• **Community**
Community

A place to come together

a Nexus
- Community

- A place to come together

- a Nexus
Town Squares:

• Civic
Town Squares:

- Civic
- Social
Town Squares:

• Civic
• Social
• Cultural
Town Squares:

- Civic
- Social
- Cultural
- Educational
The Town Square: Community Centers
The Town Square: Community Centers
The Town Square: Community Centers
The Town Square: Community Centers
Today’s Town Squares:

• Children’s Museums
Today’s Town Squares:

- Children’s Museums
- Science Centers
Today’s Town Squares:

- Children’s Museums
- Science Centers
- Libraries
Today’s Town Squares:

- Children’s Museums
- Science Centers
- Libraries
- Schools
Diverse constituencies require

- Democratization of the Process
- Participation and engagement
Participation + Engagement

• Conceptualization
• Planning and Design
• Programming
Participation + Engagement
Today’s Town Squares:

• Inclusive
Today’s Town Squares: Inclusive

The Town Square: Community Centers
Today’s Town Squares:

• Multigenerational
Today’s Town Squares: Multigenerational
Today’s Town Squares:

- **Multifunctional**
Today’s Town Squares: Multifunctional

The Town Square: Community Centers
Today’s Town Squares:

- Inclusive
- Multigenerational
- Multifunctional
Approach

- Starts with planning – your user group / audience needs to be engaged from the onset.

- No preconceived notions except Convergence, nexus

- Keep it dynamic, flexible, changeable
Community Centers

Lee H. Skolnick, FAIA
Principal
Lee H. Skolnick Architecture + Design Partnership
Lskolnick@skolnick.com
Jane Werner, Executive Director
Pittsburgh Children’s Museum
hi
To provide innovative museum experiences that inspire joy, creativity, and curiosity.
310,000

+50,000 (outreach)
35,000 (subsidized admissions)
3,000,000 (experienced CMP through our nationwide traveling exhibits)
Partners circa 2004

- Reading is Fundamental
- Saturday Light Brigade
- Toonseum
- Warehouse for Students
- PPS Headstart (2 classrooms)
- UPCLOSE
New Hazlett Theater
Charm Bracelet Project
Buhl Community Park
Museum Lab

A national center for excellence in design for learning.
Partners
• Saturday Light Brigade
• Reading is Fundamental
• Allies for Children
• UPCLOSE
• Carnegie Mellon ETC
• Remake Learning
• Hazlett Theater
• Manchester Academic Charter School
Museum Lab: MakeSHOP +

- First iteration of Museum Lab
- Older kids
- Professional development for educators
- Site for research
- Involvement of partners
Other Community Adventures

- Action Housing
- Hosanna House
- Maker Faire
- West Virginia Maker Network
- Coalfield Corporation
- Making Spaces
Thanks.

jwerner@pittsburghkids.org
Cheryl Eberly, Principal Librarian
Santa Ana Public Library
Be A Community-Driven, Miracle-Making, Little Library that Could!

Cheryl A. Eberly, Santa Ana Public Library
ACM 2017 Conference
• The Miracle-Making Library, or, The Little Library That Could
• Could bring 21st Century Technology to A Community
• Could help our children to explore the world beyond their neighborhood
• Could help our teens to find the strength to step into that world by mentoring others
• Could help our people to rediscover the value of their history, and the satisfaction of reading and learning new skills
• Could connect our community members to resources, talents and information that they did not know they needed to help them dream, hope and achieve

We could, because, to serve our community, we make up in creativity, commitment and enthusiasm what we lack in resources

La Biblioteca Milagrosa
Young Adults Services
TeenSpace Goals

TeenSpace provides a location and programs for teens that will empower them. The goals of TeenSpace are to:

- Provide programs for teens that will help them grow into successful and productive adults.
- Provide opportunities for teens to enhance their academic and life skills via civic engagement and targeted volunteerism
- Assist teens to develop faith in themselves and in their futures
- TeenSpace Motto: A Place For Teens, By Teens, Because of Teens
Circle of Mentoring

A Safe Place For Community

Caring Adult Mentors

Opportunities For Meaningful Contribution to Society
TeenSpace Program
Learn*Have Fun*Get Fit*Be Respectful

Culinary Skills – Baking and Cooking
Learn*Have Fun*Get Fit*Be Respectful
STEP: Skills for Teen and (Young) Parents
Learn * Have Fun * Get Fit * Be Respectful

Fieldtrips
Learn*Have Fun*Get Fit*Be Respectful

Adulteen 101 Teen Skills Workshops
Learn*Have Fun*Get Fit*Be Respectful

Buddy Program
Learn*Have Fun*
Get Fit*Be Respectful

TeenSpace sleepover – dodge ball and capture the flag
Haunted House
Learn * Have Fun * Get Fit * Be Respectful

Yoga
Learn*Have Fun*Get Fit*Be Respectful
Youth Health Ambassadors
Learn*Have Fun*Get Fit*Be Respectful
Teen Community Historians
• Three-Year, $495,000 IMLS Grant
• Teen Historians Create Model for Acquiring & Archiving Personal Histories of Migration
• Upload to Historypin
• Teach Libraries Across Country the Technique

Memories of Migration
Learn*Have Fun*Get Fit*Be Respectful
Volunteering for Community Events
Probation & Community Service Program

- The Probation-Community Service Program are for first time offenders.
- The program uses its experience with probation youth to address the complex of issues faced by teens in probation: abundant insecurity and limited mastery of basic academic skills. In addition to their basic academic skills, each individual receives one to one mentoring that allows youth to gain greater self-awareness.
- Each case is reviewed by the Probation Program Coordinator and is individually modified. The following are mentoring sessions that each teen is directed to: Narcotic awareness, legal awareness, nutrition & fitness, graffiti and vandalism, gang awareness & behavioral management, and education/career development.
- The Probation/Community Service Program has proven to be a very successful program, and is truly unique by virtue of the commitment and efforts of such a wide range of collaborative programs and support.
- This program differs from other programs the TeenSpace has offered because it is designed to tutor and train probationers and to enhance their involvement in academics, the community, and the library. It includes multiple academic subjects that raise the students’ awareness and insight into adolescent behavior and attitudes. The program is designed to reduce recidivism rates amongst at-risk, first-time offenders by helping them to understand their actions and attitudes and the effect that these have upon their lives.
- This program has also attacked the academic weaknesses that many scholastic and family support facilities have overlooked in probation youth.
Workforce Innovation and Opportunity Act Youth Program

• Apprenticeship program serving youth ages 16-25
• Paid Internships/Externships

• Paid Training: Video Production, Graphic and Web Design, Clerical Skills and Marketing.

• Receive up to 6 units of transferrable college credits from Santa Ana College.

• Develop Leadership, Employment, Education, and Life Skills.
• Receive Mentoring and Tutoring.

• Entrepreneurship training.

• Obtain a Microsoft Office Massive Online Open Course Certificate.

• Workshops to ensure employment readiness, college success and positive community contributions.

First launched in 2011, we have served over 200 youth in this program.
Media Arts Training

- Video Production
- Graphic Design
- Marketing/ Business

- Digital Music
- Website Design
- Creative Writing
Youth Services Provider Summit: Resilient Youth, Resilient Community
(98 Community Youth Service Providers Attended)

Kenneth Ginsburg, M.D.
• Specialist in Adolescent Medicine, Children’s Hospital of Philadelphia
• Professor of Pediatrics, University of Pennsylvania School of Medicine
• Director of Health Services, Covenant House Pennsylvania
• Creator of the Noted “Reaching Teens Toolkit”
2014 National Arts and Humanities Youth Program Award

PUBLIC LIBRARY’S TEENSPACE RECOGNIZED BY WHITE HOUSE
Adult Services

- HEC
- Veterans Resource Center
- Financial Workshops
- Covered California
- Computer Literacy for Spanish Speakers
- Exhibitions (Carla Estrada, State of My Heart, My Town, Traditional Dress and Rebozos)
Higher Education Center
Adult Reentry – GED Preparation - Scholarships
Veterans Resource Center
Benefits – Education – Health – Housing – Job Search
Exhibitions
Adult Summer Reading Program

June 20-August 6, 2016

- 6th Annual Program
- 175 Bilingual Readers Last Year
- Concludes with Party & Prizes
- Attracts Bilingual Adults to Library
• Learning Center
• Karate Lessons
• Gracie the Dog – therapy dog
• Dia de Los Ninos – cultural, literacy, education, health
• Building Legos based on a theme
8th Annual Dia del Nino, Dia del Libro
April 23, 2016

• Celebrating Children, Families, Literature & Cultures
• Anticipated 1000 attendees
• Awarded the Estela and Raul Mora Award in 2011 for quality of the program.
• Variety of programs and performances: Makerspace, Music, Dance, Rock Climbing, Magic Show, Friends’ Book Sale
Holiday Arts and Crafts
- Story time
  Castle
Technology

- Tech Desk
- CTV3

CTV3
Santa Ana • TELEVISION

TECH DESK HOURS

26 CIVIC CENTER PLAZA

SERVICES—Drop by the Tech Desk for One-on-One computer help with:

- Learning how to use the computer and Internet.
- Editing photos using Adobe Photoshop Elements.
- Scanning documents, creating a resume.
- Filling out an online job application.
- Using a digital camera and camcorder.

FIND ANSWERS AND ASSISTANCE FOR YOUR TECHNICAL RELATED QUESTIONS.

[ For more information, call 714-647-5264 ]
Computer Access
Computer Classes
Community Filming
A Twenty-five Year Old Problem

• Library seating design has changed
• Was Decentralized to Provide Privacy for study
• Now Centralized to Provide Oversight
• Visibility Increases Safety and Minimizes Problems
Library Reconfiguration
• Earth Day Kickoff
• Volunteers Install Drought Tolerant Plants in AGUA area
• Library and Recreation Teens Act as AGUA teachers and ambassadors to Dia Attendees
• Ceremony at 12:30pm to Plant Live Oak
• First Step in AGUA Project

The AGUA Project
Open Contest
Santa Ana Residents
Submissions by Email
70 Entries Considered by Staff
5 Finalists Chosen
Final Selection by Voting on Facebook

Winner: Anthony Navarro, age 28
Santa Ana Family
Garfield Elementary, Villa Intermediate, Century High
Currently, Santa Ana College

Library Has A Logo!
Our Own Miracle

We started taking our four-year-old to the library at the age of two for Saturday storytime with Ms. Monique. It was there he developed a love for books and realized how important reading is for him. We now visit the library approximately 3-4 days a week and take advantage of the resources they offer (e.g., storytime, reading buddy, educational play area and educational computers). We consider some of the library staff members of our extended family and we are grateful to them and the library. We attribute them to our son being emergent in reading and math.

Kitty Literacy program
Idris Keith - Age 4

Check us out on the IMLS Facebook page
Roosevelt-Walker E-Library

Groundbreaking May 13, 2016

Makerspace; Computer Lab; VR & Gamifying STEM Lab; IStorytimes; Petting Zoo; Library Catalog & Checkout; Tech Workshops, Homework Support, Video Production Classes
Stand in the Future!: Be your Own Miracle-Making Library

• What are the Developmental/ Resiliency Needs of Your Community?
• What are things that folks need to learn, aspire, hope, develop and grow?
  • Early Childhood (0-3)
  • Pre-K (3-6)
  • Kindergarten-Elementary School -Age Children (6-10)
  • Tweens (10-12)
  • Teens (13-18)
  • Emerging Adults (18-24)
  • Adults